



CHORAL EVENTS AT
THE UNIVERSITY
OF ALBERTA

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PRESS
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Department of Music
University of Alberta

The next few months will be busy ones for the Department of Music's choral ensembles, the **Concert Choir** and the **Madrigal Singers**. Events include several workshops and concerts, featuring guest choirs from Winnipeg, Calgary, Lethbridge and Edmonton, and concluding with a combined U of A ensemble in a performance of Beethoven's **Mass in C**.

Our choral calendar begins with a visit from Edmonton's own **Pro Coro Canada** and their Artistic Director **Anders Eby** on Monday, January 29. Since its inception in 1980, this fine choir has repeatedly delighted choral audiences in Edmonton and elsewhere with its high standard of singing. Director **Anders Eby** is a native of Sweden, and is founder-director of one of Europe's most outstanding chamber choirs, the **Mikaeli Kammerkor**. With the assistance of **Pro Coro**, Mr. Eby will present a lecture-demonstration on several choral masterworks of the 20th century, including Stravinsky's **Mass** and Britten's **Hymn to St. Cecilia**. The lecture-demonstration begins at 7:00 pm in Room 1-29 in the Fine Arts Building. Admission is free.

The Department hosts another choir on February 12: the **A Cappella Choir** of the Mennonite Brethren Bible College in Winnipeg, directed by William Baerg, will give a lunch hour concert in Convocation Hall on the U of A campus. One of the preeminent college choirs in Canada, the **MBBC A Cappella Choir** tours extensively across the country. They will be joined in this concert by the **Madrigal Singers**, Leonard Ratzlaff, conductor, for a performance of motets by J.S. Bach and Stanford. The concert begins at 12:30 pm and admission is free.

On March 3, the Department hosts the third biennial **Tri University Choir Festival**. Sponsored by the Alberta Choral Federation, the festival features the combined forces of the University of Lethbridge Chamber Choir, the University of Calgary Chamber Choir and the Madrigal Singers in a performance of Haydn's popular **Nelson Mass**. The concert will also include performances by each choir.

Guest conductor for the Haydn mass is American conductor and educator **Don V Moses**. Currently Director of the School of Music at the University of Illinois, Moses is also founder and director of the **Classical Music Seminar**, a summer institute of choral and orchestral studies in Eisenstadt, Austria. Tickets for the performance, at 8:00 pm in All Saints' Anglican Cathedral, 10039 - 103 St., are available at the Department of Music office and at the door. (Rehearsals begin on March 2 and are open to the public. Contact the Department of Music for more information.)

On March 30 and 31 the **Concert Choir**, **Debra Ollikkala**, conductor, and **Madrigal Singers** join forces for their annual Spring Concert. The choirs will perform individually, and, in the second half, will combine forces with the University orchestra under the direction of Professor Ollikkala to perform Beethoven's beautiful **C Major Mass**. Tickets (\$5/3) are available at the Department of Music office, 3-82 Fine Arts (492-3263).

For further information please contact the Department of Music, 3-82 Fine Arts Building, 492-3263.